



**AZD Production
2012**

**Professional Video & Photo
Equipment for rent**

**Tel.:37410263493
37410270851
37455808185
E-Mail: azd@azd.am**

Crew Vehile - Nissan Largo

FRONT AND REAR AIR CONDITIONING, SUNROOF, Sliding Door, CD
Natural Gas + Petrol



25000 AMD for 8 hours *No km limit*

Dolly + Track

for professional video cameras & cameramen

10 Meters Straight -5x2m



30000 AMD for 8 hours

Mobile Video Studio

4-input Y/C (S-Video),

The input connections include Composite Video and Y/C (S-Video), output also includes Component (Y:U:V), which could be connected to a DVD recorder or projector. On-screen tally light Indication.

11kg
220 Volt + 12V AC/DC
2 7" LCD monitor.
3 Audio Input



45000 AMD for 8 hours

HDV/DV HARDS DISC RECORDER

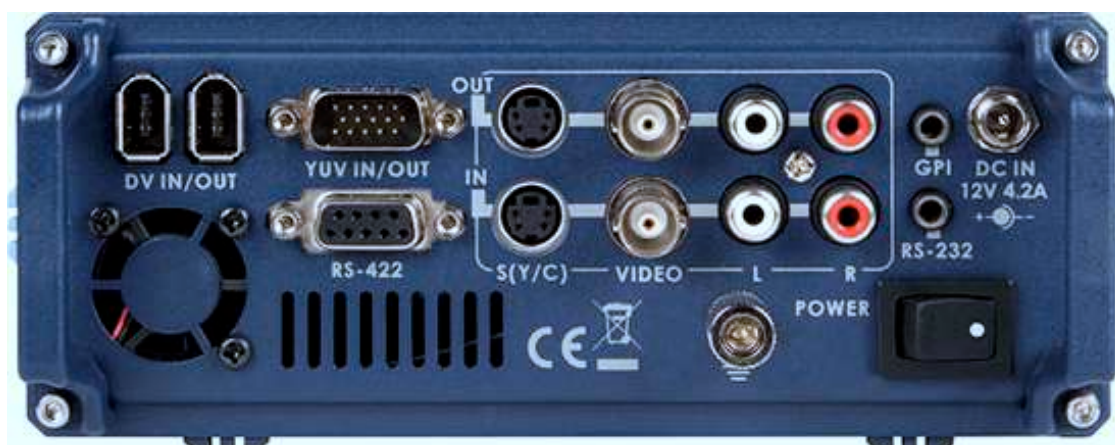
250 Gb recording of up to 18 hours

PAL & NTSC

IN&OUT

- * DV25
- * Component Y:U:V
- * S-Video (Y/C)
- * Composite Video

supports DV Time Code and includes a RS-422 Control interface for machine control, plus GPI Control interface.
powered by 12V DC



15000 AMD for 8 hours

SONY PMW-EX1R XDCAM EX Full HD Camcorder



XDCAM EX

HD HQ (1920 x 1080): 1080/60i, 1080/50i, 1080/24p, 720/60p, 720/30p, 720/24p, 720/25p

HD SP (1440 x 1080): 1080/60, 1080/50i, 1080/24p (pull-down), 720/50p

SD (720 x 480): 480/60i, 30PsF

3-chip 1/2"-type Exmor CMOS

Fujinon 14x Optical Zoom with Image Stabilization 5.8-81.2mm, f/1.9

0.14 lux (Typical)

16GB HQ: 50 min SP/SD: 70 min

Component: MiniD (x1 Output)

Composite: Phono via A/V Multi-Connector (x1 Output)

HD/SD-SDI: BNC (x1 Output)

HDMI: A-type (x1 Output)

Audio: XLR 3-Pin Female (x2 Input)

Audio: Phono via A/V Multi-Connector (x2 Output)

Speaker: Monaural (x1 Output) i.LINK: FireWire 4-Pin (x1 Input/Output)

USB: Mini-B

Headphone: Stereo Mini Jack (x1 Output)

2.4kg



Rain Cover



Professional HD
0.5X Wide Angle
Lens



PL-U95
(95Wh)
8 Hours
battery



Matte Box
with French Flag
and side wings

40000 AMD for 8 hours

SONY HVR-V1 (2 PAL & NTSC)

HDV/DVCAM/DV

1080/50i and 25p (progressive scan)

3 ClearVid CMOS Sensors

20 x Optical Zoom Carl Zeiss Vario-Sonnar T* Lens

HDMI Output

3 Lux



High definition
Wide angle lens
0.45x



Sony 6600 mAh
6 Hours battery



Sony 2500 mAh
2 Hours battery



Sony 10-Watt/20-Watt
Video Light

6600 mAh
Battery

15000 AMD for 8 hours

SONY HVR-A1P

HDV/DVCAM/DV
1080i/50i, 576/50i
1/3 inch type, 2.97 megapixel CMOS sensor
10 x Optical Zoom Carl Zeiss Vario-Sonnar T* Lens
7 Lux



4X



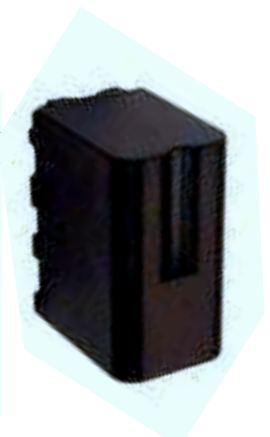
Sony 2000 mAh
1.5 Hours battery



Sony Wide lens
0.6x



Sony 10-Watt/20-Watt
Video Light



6600 mAh
Battery

10000 AMD for 8 hours

Sony HDR-XR520 240GB Full HD (4)

HDV/DVCAM/HDD/Memory Stick hybrid
 HD/SD 1920x1080 FULL HD
 3:4/ 16:9
 1/2.88" Exmor R CMOS
 15x Optical Carl Zeiss Vario-Sonnar T
Dolby Digital 5.1
 HDMI
 HDMI mini
 Headphone c
 Analog A/V
 Component V
 3 lux



Sony 4000 mAh
6 Hours battery X5



Sony 900mAh
1.5 Hours battery



Sony 3 Watt
Video Light (2)



Sony Wide lens
0.6x



Sony UV filter



12000 AMD for 8 hours

Sony Underwater Camcorder Pack

Records audio via built-in stereo microphone

Usable depth: Up to 17ft (5m)

Offers waterproof protection up to 17 feet deep.

Button Functions: Power On/Off

Record Start/Stop

Zoom Tele/Wide

Mode Video/Photo

Photo Capture

Compatible with nearly all 2006-2009 Handycam camcorders.

Convenient shoulder strap

Compatible With

DCR-SX60

HDR-XR100

DCR-SR47

DCR-SX40

DCR-SX41

HDR-XR200V

DCR-SR67

DCR-SR87

DCR-DVD650

DCR-DVD850

HDR-XR500V

HDR-CX100

HDR-XR520V



15000 AMD for 8 hours

ACTION CAM

Full-function, hands-free, digital recording

Waterproof up to 3 meters and shock-resistant for extreme conditions

Mounts easily on helmets, handlebars, and other sports equipment

640 x 480 VGA resolution at 30 frames per second

USB and RCA cables included for easy playback on PC or TV (NTSC)

SD card expansion up to 2GB - onboard memory is 32MB

Operates with 2 AA batteries, not included

Dimensions: 4.25L x 1.75D x 2.25H (in.)

Focusing Fixed range from 1.5m~infinity

Movie images AVI

File format of Interface USB (1.1)

Delete image All / last one

Auto Shut-Off 30 minutes

Battery 2 x AA alkaline batteries

Dimensions 40mm diam. x 110mm long



10000 AMD for 8 hours

Sony Alpha DSLR-A350

14.2 Megapixel, SLR, Digital Camera with Sony SAL-18200 18-200mm f/3.5-6.3 Autofocus Lens

LIVE VIEW!



62mm 3.5/6.3 to 22/40
1:3.7 405 g



+



8 - 2700 mAh batteries

2X



Sony 1650 mAh
400 shots battery

2X



1GB Memory card

TTL automatic flash exposure
165 in feet / 50 in meters
105mm (ISO 100), 1/700seconds

12000 AMD for 8 hours



Mini tripod

Sony Digital Photo Printer

Print size: 4 x 6 (10 x 15cm, Postcard size)

High quality **2.0 LCD screen** (86.836 pixels resolution) to view and select images and have easy user interface for control and operation

Direct **MemoryStick and SD** card optimal compatibility with different camera brands

Fast printing speed (approx **63 seconds**), optimized for printing of high resolution images of today's new DSC and DSLR cameras

PC free operation and features - Calendar Print, Layout Print, Index Print, Red eye reduction

Pictbridge direct print from digital camera or print from PC via USB connection

Super Coat **2 protects print** from damage caused by fingerprints, light, heat and humidity

300 dpi x 300 dpi printing with **16.7 million colours** per dot

LCD screen: **2.0 TFT**

DIRECT MEMORY CARD SLOTS

Paper tray capacity: **20 sheets**

PictBridge / Camera connection: USB (Type A, PictBridge)

Computer connection: USB 1.1 (Type B)



10000 AMD for 8 hours

12" LCD monitor
/TV/Card USB reader/
RGB, video in
PAL/NTSC
800x600
220V/12V+car adapter
1.5 kg



9" monitor
PAL/NTSC
800x600
220V/12V+car adapter
5 kg
Audio / Video
S-video



7000 AMD for 8 hours

Accessoires

Professional Acrylic
Production Slate



1000 AMD per day

Professional
Megaphone
with recording

built in
rechargeable power
Range: 80 meters
Battery Life: 12 hours
Dimensions: 210 x 291 x 346mm
Weight: 1.1 kg



2000 AMD per day

Accessoires

Manfrotto 3D
Vacuum Head
Up to 5 Kg



5000 AMD for 8 hours

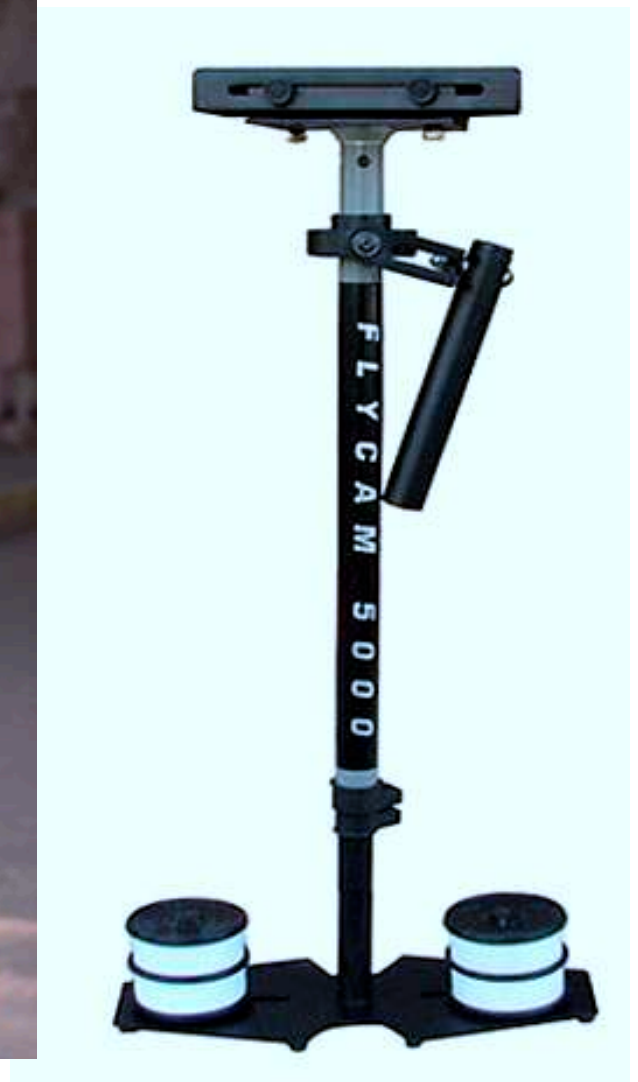
Motorized
Pan Head
Up to 5 Kg
Remote control:
10 meters
Automatic+
Manual



5000 AMD for 8 hours

FlyCam 5000 + Body Pod up to 5 kg cameras

Made up of black anodized aluminium .
CNC machined.
Double bearing.
Easily movable handle.
Universal Head Plate.
Telescopic post with gimbal assembly.
Head Plate Dimensions: 7" x 4.9" x .75"
Mid plate Dimensions: 4.5" x 4"
Bottom plate Dimensions: 4.5" x 4.5"
Base Platform Dimensions: 4" x 10"
8 Counter weight disks.
4 weight holding cups.
Each Counter Weight Disc averages 2.8 ounces.
Camera Plate has 1/4" mounting holes.



15000 AMD for 8 hours

Steady trekker

Boom length: Two Feet
Construction: Aluminum
Finish: Wrinkle
Color: Black
Maximum camera weight: 5 Pounds
Weight: 3 pounds (no camera)
Fit up to 6 kilogramm cameras



8000 AMD for 8 hours

Crane

Promax CobraCrane II Plus
Crane System -
4.5 meters
Pan Range 360°
13.6 kg
Fit up to 10 kilogramm cameras



25000 AMD for 8 hours

TRIPODS

Camcorder Handle

Great for action shots.

Drastically improves stability and versatility of all video cameras.

Has enough clearance to allow for most microphone and lights.

Gives you those critical extra few inches in crowd shots or low hard to reach angels.

Allows the camera operator to make quick and sudden movements in a smooth fashion that will not cause jerky shots.



5000 AMD for 8 hours



Manfrotto 718B MINI Tripod

Anti-rotation 3-faceted tubing

Maximum Height (166.3 cm)

Maximum Height w/o Column Extended (137 cm)

Minimum Height (47.6 cm)

Ground level with reversed column

Folded Length (49 cm)

Load Capacity (2.5 kg)

Leg Sections 4

Leg Lock Type Flip-levers

Independent Leg Spread Yes

Center Column Sections 1

Center Column Type Sliding (reversible)

Center Brace No

Spikes No

Head Type 3-Way pan & tilt with quick release

Head Mount Thread Size Head is not removeable

Weight (1.4 kg)



4000 AMD for 8 hours

TRIPODS

MANFROTTO 501HDV/525MVB.

Load Capacity 13.2 lbs (6 kg)
Maximum Height 66.0" (167.6 cm)
Minimum Height 17.0" (43.2 cm)
Folded Length 33.5 (85.1 cm)
Leveling Bubble/Illuminated Yes/No
Weight 11 lbs (5 kg)
Counter Balance System Fixed counter-balance spring
Quick Release/Wedge Plate Yes (501PL)
Balance Plate Yes, with 58mm of travel
Tilt Drag1-Step
Tilt Range-60° to +90°
Tilt Lock Independent
Pan Drag1-Step
Pan Range 360°
Pan Lock Independent
Legs Aluminum
Head Attachment Fitting 75mm
Leg Stages/Sections 2/3
Leg Lock Type Fast-action locks
Independent Leg Spread Yes
Center Brace Ground level spreader



8000 AMD for 8 hours

MANFROTTO 501HDV/745D

Load Capacity 13.2 lbs (6 kg)
Maximum Height 59.6" (151.4 cm)
Minimum Height 16.7" (42.4 cm)
Folded Length 29.5" (74.9 cm)
Leveling Bubble/Illuminated Yes/No
Weight 8.8 lbs (4 kg)
Counter Balance System Fixed counter-balance spring
Quick Release/Wedge Plate Yes (501PL)
Balance Plate Yes, with 58mm of travel
Tilt Drag1-Step
Tilt Range-60° to +90°
Tilt Lock Independent
Pan Drag1-Step
Pan Range 360°
Pan Lock Independent
Legs Aluminum
Head Attachment Fitting 3/8"
Leg Stages/Sections 2/3
Leg Lock Type Flip levers



6000 AMD for 8 hours

TRIPODS

VNTEN pro touch 350

Boom length: Two Feet
Construction: Aluminum
Finish: Wrinkle
Color: Black
Maximum camera weight: 5 Pounds
Weight: 3 pounds (no camera)
Fit up to 12 kilogramm cameras

10000 AMD for 8 hours



6 kg Tripod

Material Alum Alloy
Leg Stages/Sections 2/3
Max. Loading Capacity 6kg
Folded Height 730mm
Head & Leg Attachment Tech

Max. Height 1380mm

Pan Range 360°

Net Weight 4980g

5000 AMD for 8 hours



Sony VCT-60AV

Tripod with Remote in Grip

Load Capacity 3.3kg
Leg Stages/Sections 3
Leg Lock Type
Flip Locks
Center Column Sections 1
Center Column Type
2-way Panhead
Head Mount Thread Size 1/4"-20
Weight 1.3kg

4000 AMD for 8 hours



Audio

QL5-CL Cardioid Condenser Lavalier Microphone (5)

cardioid lavalier microphone designed for general reproduction of speech in video, broadcast or live sound reinforcement applications. The QL5 is completely self contained and versatile. The PM-5 power supply provides a standard XLR 3-pin male connection



3000 AMD for 8 hours

Pro 88W Wireless (3)

- Camera Mountable
VHF Lavalier System -
Includes: Body-Pack Transmitter,
Camera Mountable Receiver
and AT830mW Omnidirectional
Lavalier Microphone
2 Switchable Frequencies -
T24 (169.505 MHz & 170.305 Mhz)
Working Range
100' normal, 300' Optimum



5000 AMD for 8 hours

Audio

Behringer B-1 - Single Diaphragm Studio Condenser Microphone

Transducer

Pressure Gradient Condenser

Polar Pattern

Cardioid

Frequency Response

20 Hz to 20 kHz

Dynamic Range (Typical)

Not Specified by Manufacturer

Signal-to-Noise Ratio

81 dB, A-weighted

Maximum Input Sound Level

138 dB (0 dB), 148 dB (-10 dB)

Power Requirements

+48 volt phantom power

Output Impedance

Nominal: 50 ohms

Load: > 1000 ohms

Output Connectors

3-pin XLR male

Pad

-10 dB (switchable)

Low Frequency Roll-Off

6 dB per octave starting at 75 Hz (switchable)

Dimensions

6.85 x 2.28" (174 x 58mm) (Length x Diameter)

Weight

0.461 kg



10000 AMD for 8 hours

Audio

Sennheiser ME66/K6 - Super-Cardioid Short Shotgun Condenser Microphone

Transducer - Condenser

Polar Patter - -Supercardioid

Frequency Response - 40Hz - 20kHz, (+/- 2.5dB)

Dynamic Range (Typical) - 115dB

Signal-to-Noise Ratio - 84dB

Maximum Input Sound Level - 125 dB, (@ 1 kHz, THD = 1%)

Power Requirement - Phantom Power, (12 - 48V) or 1.5V 'AA'
Size Battery, (150 Hour Battery Life)

Output Impedance - 200 Ohms

Output Connectors - Microphone Capsule Connects to K6
Power Supply, the K6 then Terminates to a XLR-3M Type
Connector

Low Frequency Roll-Off - Yes, -11dB/Octave, (@ 100Hz),
Found on K6 Power Supply

Application - Videography, Field Recording, Interviews, Film
and Broadcast Production.

Dimensions

Capsule: 8.7 x .885" (221 x 22.5mm) LxDiameter

Power Supply: Gross: 6.1 x .866" (155 x 22.5mm); Net: 3.7 x
.866" (94 x 22.5mm) LxDiameter

Overall: 12.4 x .885" (315 x 22.5mm) LxDiameter

Weight

Capsule: 2.32 oz (65g)

K6: 1.61 oz (45g)

Overall: 3.93 oz (110g)



10000 AMD for 8 hours

Audio

**K-Tek
Graphite Boompole
with Internal
Coiled XLR Cable**

Measures **(93 to 381cm)**
5 Locking Sections
Bottom 3-pin XLR
Lightweight Graphite Design **741g**
Captive-Collet Coupling System



8000 AMD for 8 hours

Rolls MX124 Portable 4 Channel Stereo Mixer

Input Connections 4 - 3-pin XLR female
Output Connectors 2 - 3-pin XLR male
Max Input/Output Gain +55dB
Input Impedance: 600 Ohms Output Impedance:
XLR 500 Ohms
Signal-to-Noise Ratio 84dB
Phantom Power +18V DC
AC Power Requirements x2 9-Volt Alkaline
Batteries
Current Draw: 30mA
Dimensions 6.3 x 2.3 x 3.7" (160 x 58.41 x
93.98mm) (WxHxD)
Weight 1.5 lbs (680.38 g)



3000 AMD for 8 hours

MDR-NC6 (3)

Supra-aural, Open Back Dynamic
Stereo Headphones
with Noise-Cancelling Circuit
30 Hz - 15 kHz



1000 AMD for 8 hours

Audio

SGM-1X

Super-Cardioid
Shotgun Condenser
Microphone

Frequency Response 80 Hz - 18 kHz
Dynamic Range (Typical) 80 dB
Signal-to-Noise Ratio 65 dB
Maximum Input Sound Level 110 dB
Power Requirements 1.5v DC; 0.2mA
Output Impedance 680 Ohms (at 1kHz)
Output Connectors XLR-3M Type



18cm Medium Hole Softie

Dual Stage Universal Microphone
Shock Mount



Telescopic 3-Section
8' Articulated Microphone Boom Pole

25' XLR Audio Cable



MDR-NC6 (3)

Supra-aural, Open Back Dynamic
Stereo Headphones
with Noise-Cancelling Circuit
30 Hz - 15 kHz



10000 AMD (kit) for 8 hours

Audio

Zoom H4n Handy Mobile 4-Track Recorder

- * True X/Y Stereo Mics
- * Selectable Recording Patterns
- * Records up to 24-bit/96kHz
- * Records to SD/SDHC
- * XLR/TRS Combo Inputs
- * Built-In Speaker
- * USB 2.0 Connectivity
- * Backlit LCD Display
- * Uses AA Batteries
- * Accessories Included



Recording/Reading Methods SD/SDHC Card
USB Connection to PC/Mac
Recording Bit Rate WAV - Up to 24-bit
MP3 - Up to 320kbps
Sampling Frequency WAV - Up to 96kHz
MP3 - Up to 48kHz
Number of Channels 4
2 x XLR/TRS Combo Inputs (Balanced, Unbalanced)
1 x 3.5mm Mic Input
2 x Built-In Condenser Microphones
1 x USB 2.0 Port
Output 1 x 3.5mm Mini Stereo Headphone/Line Out Jack
1 x USB 2.0 Port (Same as Input)
Power 2 x AA Batteries
AC Wall Power
USB Bus Power
Battery Life Approx. 6 Hours (Normal) or 11 Hours



+ remote



10000 AMD (kit) for 8 hours

Audio Mixers

Behringer XENYX 1222FX 12-Channel Audio Mixer with Effects Processor



Total # Of Inputs 12 Inputs

Mic/Line Inputs:

6 Mic: 3-pin XLR

12 Line: 1/4" TRS Phone

Stereo Line Inputs:

4 Stereo: L/R Paired 1/4" TRS Phone channels 5/6, 7/8, 9/10 and 11/12

Equalizer

3.80kg

10000 AMD for 8 hours

Behringer EURORACK MX1604A 12-Channel 2 + 2-Bus Mixing Console

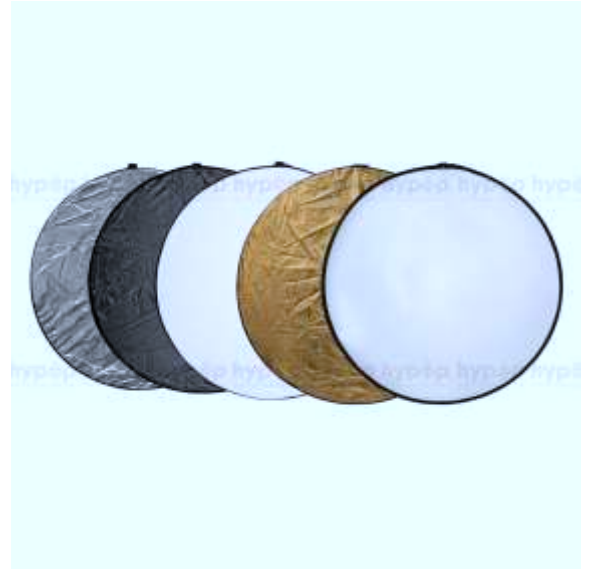


- * Channel inputs 12
- * Mono channels 4
- * Stereo channels 4
- * Subgroups 2+2
- * INVISIBLE MIC PREAMPS 4
- * EQ (mono channels) 3-band plus low-cut
- * EQ (stereo channels) 3-band
- * Aux sends 2
- * Stereo aux returns 2
- * 2-track input/output 1
- * Phantom power +48 V
- * Rack-mounting kit included

8000 AMD for 8 hours

Collapsible Reflector

110cm 5-in-1
Multi Light Reflector Disc
Size Open
60x128cm
Size Collapsed
1/3 of working size
Front Surface
gold
Back Surface
Silver



4000 AMD for 8 hours

60cm Gold Silver 2 in 1
Collapsible disc Reflector
Circular
Size Open
80x80cm
Size Collapsed
1/3 of working size
Front Surface
white
Back Surface
Silver



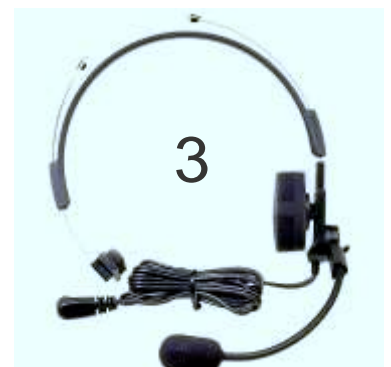
2000 AMD for 8 hours

**Motorola 5000 Talkabout
Two-Way Radio 3 ½ á00.**

GRMS/FRS
22Channels
10 km
LED Display
Rechargeable NiMH or AA
170 g



**Motorola Headset with
Swivel Boom Microphone**



4000 AMD (pair) for 8 hours

Projector

NEC LT 240



RGB Input: 2 inputs
Mini D-SUB 15-pin (shared with Y Cb Cr)
RGB Audio Input: 1 input Stereo mini-jack
RGB Output: 1 input Mini D-SUB 15-pin
Audio Output: 1 output Stereo mini-jack
S-VIDEO Input: 1 input Mini DIN 4-pin
VIDEO Input: 1 input RCA
VIDEO Audio Input: 1 input RCA
PC Control: 1 input Mini DIN 8-pin
USB: 2 inputs (A and B type)
PC Card: PCMCIA type 2

XGA (1024 x 768) resolution
1600 ANSI lumens (Normal Mode)
Weighs only 3.2 kg
Contrast Ratio 2000:1
2W mono speaker
Laser POINTER ON REMOTE

15000 AMD for 8 hours

Screen



Ultra bright screen
for front projection
2.30x2m

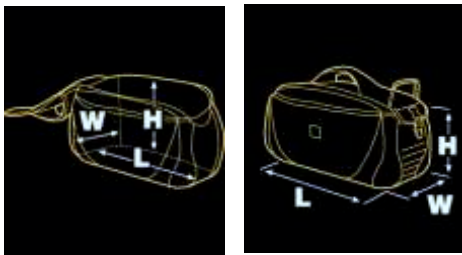
8000 AMD for 8 hours

CASES

The CC- 193 is compact, TST padded case designed to hold a range of small digital camcorders: CC-193 will hold the new Sony HVR-Z1E / N / P, HVR-V1, DCR VX1000, DCR PD100 / A, DCR EVO-9100, DSR PD170/ P DSR PD150/ P,HDR FX7/E,HDR FX1,DSR-PDX10,DCR VX2100



10000 AMD for 8 hours



CM	INCH		CM	INCH	
L	54	21.3	L	52	20.5
W	28	11	W	21	8.3
H	28	11	H	24	9.4



2000 AMD for 24 hours

- Professional Quality Medium Hard Case
- # Heavy Duty Hard Case
- # High Density Foam
- # Adjustable & Removable Shoulder Strap
- # Removable Diced Foam For Easy Customization
- # Outside Dimensions
18 1/8 x 13 x 6 3/4 inches
- # Inside Dimensions
17 3/8 x 12 1/8 x 6 inches



2000 AMD for 24 hours

LIGHTING

1x LED Light, 1x Cold Shoe Mounting,
3x Diffusers (Yellow, White and Purple)
and 1 x (Sony/Panasonic Battery adapto

Panel Size: 140 x 62 x150 mm

Battery accepted: Panasonic CGR-D16S
Sony NP-FH70, NP-FM55H, NP-F550
and 6 x AA Alkaline/NiMH AA Battery
Easy to know the battery capacity:
press the test button, 4-LED On
means battery full, 1-LED On means
battery low.

Rotate switch be use to on/off and
adjust the brightness.

Hotshoe/Coldshoe design can be
attached to the video cam or DC
LED Quantity: 126 pieces

6 x AA batteries will last for 3 hours of
continuous light

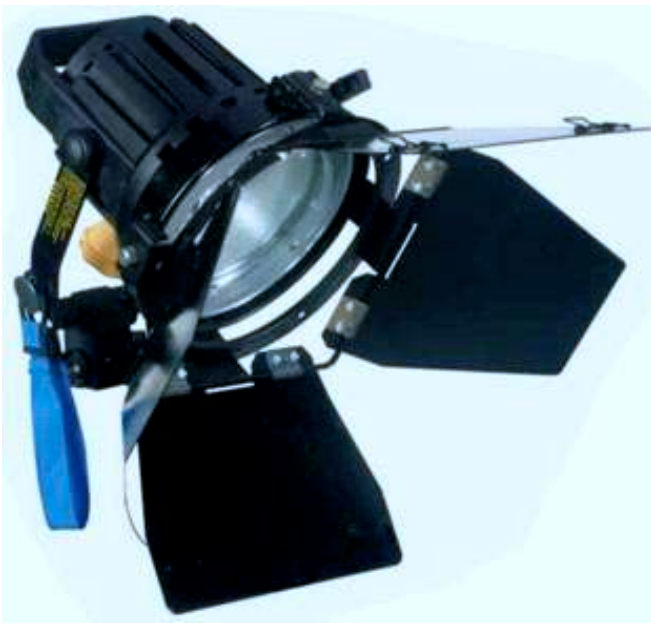
Full Power without diffuser

(1/30, F2,8 + 3/10, ISO-400 di stance:

Color Temperature: 5400K (3200k w/fi l



8000 AMD for 24 hours



2000W, 6300K -1



500W, 2300K -2



Softboxes-2



1000W, 2300K